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**INVITATION TO THE TOUR MANAGER MEETING AT THEATERFESTIVAL BASEL**

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**September 7<sup>th</sup> 2016****At Kaserne Basel*****The relationship between the tour manager and the artist: happy marriage or desperate love?****Tour Manager Meeting*

Pro Helvetia and Reso organize twice a year a *Tour Manager Meeting* for tour managers working in the theatre and dance field. The platform offers professional input by established tour managers, invites Swiss and international programmers for discussions and gives space to exchange experiences and network on a national level. On September 7<sup>th</sup>, 2016 at Kaserne Basel, the *Tour Manager Meeting* invites to reflect on *The relationship between the tour manager and the artist: happy marriage or desperate love?*

**Program**

- 10.00 - 13.00 Workshop *How do I work with an artist?* by Albane Guinet-Ahrens from La Belle Ouvrage  
13.00 - 14.30 Lunch  
14.30 - 14.45 Welcome by Pro Helvetia & Reso  
14.45 - 15.15 Presentation *Various looks at the relationship between tour manager and artist* by Albane Guinet-Ahrens  
15.15 - 17.00 Table discussions *Couples of tour managers & artists present at the Theaterfestival Basel talk about their professional relationship*  
17.00 - 18.00 Conclusion discussion  
From 18.00 Theaterfestival Basel. Program will be published on June 21<sup>st</sup>

*Workshop How do I work with an artist?*

The workshop gives space to the participants to analyse their professional relationship with the artist they are working with. Within the frame of a playful animation, the participants have the opportunity to reflect individually on their working conditions, relation to the artist and personal style. About 3 moderation-duos are set up that will take over an active role during the table discussions in the afternoon.

*Presentation Various looks at the relationship between tour manager and artist*

Based on the experience of La Belle Ouvrage, this presentation gives an input about the diversity of the working relationships between the tour manager and the artist nowadays and encourages the participants to analyse and reflect their professional liaison on various levels.

*Table discussions*

Binomial couples formed by tour managers and their artists present at the Theaterfestival Basel are invited to talk about their professional relationship, to share their experiences and challenges encountered. During the morning workshop, about 3 moderation-duos of participants will have prepared questions to guide the table discussions. More detailed information about the guests will follow in the course of August.

**Organisational Information**

Language: English

Participation: The participation at the *Tour Manager Meeting* is open to all tour managers working in the theatre and dance field. The participation is free of charge.

Registration workshop: is required. Please note that the workshop is only open to a limited number of participants; first comes, first serves. Once you have registered for the workshop, your participation is mandatory.

Registration afternoon (presentation and table discussions): is required, even if you are registered for the morning workshop.

Tickets for the Theaterfestival Basel: Please reserve your tickets individually. The Theaterfestival Basel has a special ticketing offer from June 21<sup>st</sup> to 31<sup>st</sup>, 2016. Further information: [www.theaterfestival.ch](http://www.theaterfestival.ch)

**Registration link to the Tour Manager Meeting and workshop until 5<sup>th</sup> of August 2016:**

<http://freeonlinesurveys.com/s/3MeOvMN6>