

Call for applications

Choreographic Laboratory
24.2. – 5.3.2017 in Basel

Overview:

During 10 days some 20 artists will take over the Kaserne Basel and the ROXY Birsfelden. This choreographic laboratory is, in essence, an invitation to share ideas and artistic practices, and to discuss, reflect and experiment, free from the pressure of delivering results and with no restrictions or expectations as regards the mode of production.

Date: 24 February – 5 March 2017

Venues: Kaserne Basel and ROXY Birsfelden

Artistic Director 2017: Ioannis Mandafounis, choreographer

Who can apply:

- **Swiss-based choreographers/dancers who have experience in devising their own performance work** and are open to joining and contributing to creative research.
- An artist can apply alone or together with an artistic partner. The partner can be Swiss or international, and has to be experienced in movement research.
- Participants will be selected by means of a call for applications. Please note that places are limited to 20 participants.

Workshop leaders: **Boris Charmatz, Laurent Chétouane, Thomas Hauert, Akira Hino, Yasmine Hugonnet, Anne Teresa de Keersmaecker, Fabrice Mazliah, Gisèle Vienne, Liz Waterhouse**

Language: English

Conditions: Participation in the laboratory is free of charge. The organizer will cover the following costs:

- accommodation in Basel;
- travel to/from Basel;
- per diems

Application deadline: **30 October 2016** (application details below)

A project by



In cooperation with



Supported by

prohelvetia



Kanton Basel-Stadt

Kultur

A project by: Reso – Dance Network Switzerland
in cooperation with Kaserne Basel and ROXY Birsfelden

Supported by: Swiss Arts Council Pro Helvetia
Canton of Basel-Stadt

Aim:

A choreographic laboratory is a given moment in time. A moment when artists have the opportunity to meet and work together in a welcoming environment. It acts as a “safe” structure, offering participants the opportunity and space for action, try-outs, reflection and exchange. The philosophy of the 2017 ChoreoLab is taking the time to develop and realise ideas by learning from the experiences of others and drawing on their support. Encouraged by a team of artists who have literally devoted their lives to honing their craft and creating their own artistic reality, participants will discover tools to scale creative heights and explore new and challenging professional avenues.

With laser-beam sharpness, the 2017 ChoreoLab will delve into the multifaceted world of movement and choreographic writing. For the participants, the 10-day laboratory will be an energising and rewarding period of collaboration, sharing and togetherness.

If we were to describe the 2017 Lab in one word, it would have to be “intense”.

Vision of Artistic Director Ioannis Mandafounis:

“The 2017 ChoreoLab will focus on practice: body practice, choreographic practice, movement research practice. I would like to give you the opportunity to work with a few international artists which have profoundly influenced my own career, and provide you with the space and time to make discoveries, meet fellow creatives and find inspiration so that you can grow and move forward in your own artistic work.

Discovery through practice is a magical moment and is a wonderful opportunity for self-development. A clear focus on goals and the mastery of new tools enable the practitioner to integrate abstract notions into the real world he occupies. As a concept, practice serves as a guide. It is a way to inhabit the artistic reality and is a form of commitment that stimulates creativity. Let us re-think and develop concrete approaches that will open up new horizons for us. From martial arts to improvisation and body work, right up to choreographic writing, the ChoreoLab will provide participants with an intense physical and mental work-out.”

Ioannis Mandafounis was born in Athens in 1981. He studied dance at the National School of Athens and at the Conservatoire National Supérieur de Paris. Before becoming a freelance choreographer, he was part of the Gothenburg Opera Ballet, and the Nederlands Dans Theater II; in 2005 he became a member of the Forsythe Company. 10 years ago he started the collective *mamaza* together with Fabrice Mazliah and May Zarhy. In 2016 he was awarded the price of excellency in performing by the Swiss federation.

Application procedure

Applications are accepted by e-mail only. All documents must be sent in pdf format.

- Letter of motivation (max. 2 pages) answering the following questions:
 - Why do you think this is a good moment for you to participate in this laboratory? Where are you at right now in your artistic practice?
 - What might you be interested in questioning and/or researching?
 - If you apply with another artist (shared application), who is it and what is your motivation to team up with her or him?
- CV and personnel information in table form (in the case of a shared application for both applicants)
 - name
 - date and place of birth
 - permanent address
 - e-mail and telephone contact
 - dance education
 - danced with/collaborations
 - personally created pieces, installations or interventions
 - work presented at (festivals, theatres etc.)

We kindly ask that you submit your application in English. Please note that the quality of your English will not be decisive for the success of your application.

Please send the required documents to the following address:

info@reso.ch

Application deadline: 30 October 2016

Participation in the Choreographic Laboratory will be confirmed in December 2016.

Contact:

Reso – Dance Network Switzerland
Kasernenstrasse 23
8004 Zürich
Switzerland
www.reso.ch

If you have any questions, please contact:
Chloé Serres, Tel. +41 43 317 16 37
chloe@reso.ch